

II IN THE BEGINNING OF TIME

*Belah tendered a mighty camp fire that provided
the only light for all creatures on Earth.
Most lived in fear.*

Anxiously (Feel in 4; Conduct in 2) ♩ = 144

1 2 3 4 5 6 7 8

Whisper words + hold base of left & right hands together, tap rhythm with fingertips

Flute/Oboe & Bassoon

Clarinet in B_♭
(to be played ONLY if Tpt/Tbn cannot be covered)

Clarinet / Alto Saxophone

Alto Saxophone in E_♭
(to be played ONLY if Horn cannot be covered)

Tenor & Bari Sax Bass Clarinet

Bass Clarinet in B_♭
(B. Clar. Sax./Bsn. to be played ONLY if bass gtr/keyboards/tuba cannot be covered)

Baritone Saxophone in E_♭

Bassoon

Trumpet in B_♭

Horn in F

Trombone

Euphonium

Tuba

Bass Guitar/String Bass

Changes to Glockenspiel Movt 3-5

Mallet Percussion 1 Keyboard

Mallet Percussion 2 & Percussion 4
(Marimba/Xylophone or Joia Tubes opt.)

2 players on the same instrument; Mlt. Perc. 2 upper octave, Perc. 4 lower octave OR Joia Tubes

Percussion 1 (Snare - snares off)

Percussion 2 (Claves)

Percussion 3 ('Rice' rattle)

On - ly light it was the on - ly light it was the on - ly light it was the on - ly light on Earth

Say the words in a short, harsh whisper - be precise!

Snap fingers
mp

NOTE: please visit www.jodieblackshaw.com for details regarding optional parts.

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A 9 10 11 12 13 14 15 16

Fl./Ob. On - ly light it was the on - ly light it was the on - ly light it was the on - ly light on Earth

Cl.

Cl./A. Sax. *Whisper words + tap rhythm by flicking fingernails off the thumb in both hands*
mp Bright "sh" - ine bright sh - ine bright sh - ine

A. Sax.

T. Sax./B. Sax.
B. Cl. *mp*

B. Cl.

B. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Euph.

Tba.

B. Gtr./
Str. B.

Mlt. Perc. 1
(Kbd.)

Mlt. Perc. 2
+ Perc. 4
(Mba./Xyl.) *p*

Perc. 1
(Kit) *mp* On - ly light it was the on - ly light it was the on - ly light it was the on - ly light on Earth

Perc. 2
(Clv.)

Perc. 3
(R. Rt.) *mp* Bright shine bright shine bright shine bright shine

** Exaggerate the 'sh'*

B 17 18 19 20 21 22 23 24

Fl./Ob. On - ly light it was the on - ly light it was the on - ly light it was the on - ly light on Earth

Cl. *p*

Cl./A. Sax. bright sh - ine bright sh - ine bright sh - ine bright sh - ine

A. Sax. *p*

T. Sax./B. Sax. B. Cl.

B. Cl. *p*

B. Sax.

Bsn.

Tpt. *Bell in the stand* *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba.

B. Gtr./ Str. B.

Mlt. Perc. 1 (Kbd.) *p*

Mlt. Perc. 2 + Perc. 4 (Mba./Xyl.) *p*

Perc. 1 (Kit)

Perc. 2 (Clv.)

Perc. 3 (R. Rt.)

25 26 27 28 29 **C** 30 31 32

Fl./Ob. On - ly light it was the on - ly light it was the on - ly light it was the on - ly light on Earth

Cl. *p*

Cl./A. Sax. bright sh - ine bright sh - ine bright sh - ine bright sh - ine

A. Sax. *p*

T. Sax./B. Sax. B. Cl. *mp* *p*

B. Cl. *p*

B. Sax. *p*

Bsn. *p*

Tpt. *mp* *p*

Hn. *mp* *mf*

Tbn. *mp* *mp*

Euph. *mp* *p* *Play*

Tba. *mp* *Euph. cue* *p* *Play*

B. Gtr./Str. B. *mp* *p*

Mlt. Perc. 1 (Kbd.)

Mlt. Perc. 2 + Perc. 4 (Mba./Xyl.) *f* *p* *f* *p*

Perc. 1 (Kit)

Perc. 2 (Clv.)

Perc. 3 (R. Rt.)

33 34 35 36 37 38 39 40

Fl./Ob. On - ly light it was the on - ly light it was the on - ly light it was the on - ly light on Earth

Cl. *f*

Cl./A. Sax. bright sh - ine bright sh - ine bright sh - ine bright sh - ine

A. Sax. *f*

T. Sax./B. Sax. B. Cl. *f*

B. Cl. *f*

B. Sax. *f*

Bsn. *f*

Tpt. *mf* *f* *Gradually raise bell*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

B. Gtr./Str. B. *f*

Mlt. Perc. 1 (Kbd.) *f*

Mlt. Perc. 2 + Perc. 4 (Mba./Xyl.) *f* *p* *f* *p*

Perc. 1 (Kit)

Perc. 2 (Clv.)

Perc. 3 (R. Rt.)

* Keyboard to crescendo only if foot volume pedal available

D 41 42 43 44 45 46 47 48 49

Fl./Ob. On - ly light it was the on - ly light it was the on - ly light it was the on - ly light on Earth

Cl. bright sh - ine bright sh - ine bright sh - ine bright sh - ine

A. Sax. *mf* *f* *p*

T. Sax./B. Sax. B. Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

B. Sax. *mf* *f* *p*

Bsn. *mf* *f* *p*

Tpt. *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mf* *f* *p*

Euph. *mf* *f* *p*

Tba. *mf* *f* *p*

B. Gtr./Str. B. *mf* *f* *p*

Mlt. Perc. 1 (Kbd.) *mf* *f* *p*

Mlt. Perc. 2 + Perc. 4 (Mba./Xyl.) *f* *p* *f* *p*

Perc. 1 (Kit)

Perc. 2 (Clv.)

Perc. 3 (R. Rt.)

**crescendo if foot pedal available*