

# 13 Moons: Scope and Sequence

Concept	13 Moons: North	13 Moons: East	13 Moons: South	13 Moons: West
Pitch	Concert Bb Major 1. Harmonized Melody 2. Counter Melody (optional)	Concert G Minor 1. Melody 2. “Creepy” Accomp. (harmonic clashing)	Concert C Major 1. Melody 2. Accompaniment 3. Ostinato	Concert Eb whole tone 1. Leit motifs (3) 2. Drone 3. Colour motif 4. Connecting material
Structural Components I (Standard)	A material only TUTTI SOLO LAYER-IN LAYER-OUT	A material only + SOUNDSCAPE + SOLO + 2-part ROUND + M/A (Melody/ Accomp.)	A+B material + M/A (Melody & Accomp.) + Multi-layered textural passages.	A+B+C material PLUS transition material (that may or may not be used)
Structural Components II (For more Advanced players)	SOUNDSCAPE SOLO M/C (Melody & Accomp.)	+ ECHO + 4-part ROUND	+S/A (Solo & Accomp.) (1/2 soloists, one playing melody, one playing counter melody plus accompaniment)	Introduce formal terminology: Binary, Ternary, Rondo, Sonata
Textural Complexity	1. Unison rhythm in main melody. 2. Two simultaneous lines (with opt. counter melody)	1. Alternate parts overlapping (round). 2. Clashing harmonic accompaniment.	1. Four independent pitched ostinatos (w/w, brass). 2. Three non-melodic ostinatos (perc).	1. Overlapping of three alternate melodic figures (leit motifs) one of which is in two parts. 2. Addition of transition material.